



CAML Schedule of Sessions / ACBM Programme des séances

Annual conference

University of Victoria

6-8 June 2013

Acknowledgments / Remerciements

Program Chair

Suzanne Meyers Sawa, University of Toronto

Local Arrangements Chair

Bill Blair, University of Victoria

CAML Board

President: Janneka L. Guise

President-Elect: Cheryl Martin

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Membership Secretary: Kyla Jemison

Member at Large: Joseph Hafner

Communications Officer: Cathy Martin

THURSDAY, 6 JUNE 2013 / JEUDI 6 JUIN 2013	
2:00 pm – 5:00pm	CAML Board Meeting / Réunion du conseil d'administration : MacLaurin B120
FRIDAY, 7 JUNE 2013 / VENDREDI 7 JUIN 2013	
Registration (open until 3pm): Foyer, School of Music (MacLaurin B)	
8:45am	Welcome – Dr. Susan Lewis Hammond, Director, School of Music, University of Victoria: Phillip T. Young Recital Hall, School of Music (MacLaurin B)
9am–10:30am	<p>CAML & CUMS/SMUC ACBM Plenary Session I / Séance plénière : Phillip T. Young Recital Hall, School of Music (MacLaurin B)</p> <p>‘She came, She saw, She archived’: A tribute to Kathleen McMorow, Librarian, Faculty of Music Library, University of Toronto, Chair: Richard Green (Ottawa)</p> <p>Chair, Richard Green, Ottawa, Ontario</p> <ol style="list-style-type: none"> 1. “Outside the Box: Kathleen McMorow and the Music Archive at the University of Toronto,” Timothy Neufeldt (University of Toronto) 2. “Collecting a Composer's Legacy: The David Kaplan Collection at the University of Saskatchewan Library,” Carolyn Doi (University of Saskatchewan) 3. “Archives in the Cold: Canadian Music as Tangible Cultural Heritage,” Robin Elliott (Institute for Canadian Music, University of Toronto)
10:30am-11:00am	Break
11:00 – 12:00 pm	<p>CAML Session I: The Technical Session: MacLaurin B120</p> <ol style="list-style-type: none"> 1. “Searching and Navigating Digitized Music Collections using Optical Music Recognition,” Andrew Hankinson and Ichiro Fujinaga, McGill University <p>Responder: James Mason, University of Toronto</p>
1:30 – 3:30 pm	<p>CAML Session II: The Copyright Session: MacLaurin B120</p> <p>Chair, Timothy Neufeldt, University of Toronto</p> <ol style="list-style-type: none"> 1. “Classical Musicians & Copyright in the Digital Age: A Preliminary Investigation,” Kyra Folk-Farber, University of Toronto 2. “Copyright Issues for Film Music,” Kyla Jemison, University of Toronto 3. “The Library and Copyright in the Digital Age,” Monica Fazekas, Western University, James Mason, University of Toronto
3:30pm-4:00pm	Break
4:00 – 5:30 pm	<p>CAML Session III: Lecture / Recital: MacLaurin B037</p> <p>“The Egyptian Qanun@the Edge: Is It Finished?” George Sawa, qanun, Suzanne Meyers Sawa, percussion</p>

SATURDAY 8 JUNE 2013 / SAMEDI 8 JUIN 2013	
8:30am	Welcome and Registration / Accueil et inscription : (open until 3:30pm): Foyer, School of Music (MacLaurin B)
9:00 – 10:30 pm	<p>CAML Session IV: The Profession Session: MacLaurin B120 Chair, Sean Luyk, University of Alberta</p> <ol style="list-style-type: none"> 1. “« Faites comme chez vous! » Library Initiatives to Promote Students' Sense of Belonging and Ownership,” Cathy Martin (McGill University) 2. “Who Owns Whom: Consolidation and Licensing in the Music Publishing Industry,” Karson Jones, Toronto, ON 3. “Every listener his or her format: What kinds of sound recordings should we be collecting for libraries?” Rob van der Blik (York University)
10:30am-11:00am	Break
11:00am –12:30pm	<p>CAML Session V: Hot Topics for Music Librarians Session: MacLaurin B120 Chair, Brian McMillan, McGill University</p>
1:00pm-2:00pm	Lunch
2:00pm-3:30pm	<p>CUMS /SMUC & CAML /ACBM Plenary Session II / Séance plénière II: Phillip T. Young Recital Hall, School of Music (MacLaurin B), Chair, Susan Lewis Hammond (University of Victoria)</p> <p>Keynote Address Gage Averill (Professor and Dean, Faculty of Arts, UBC) We’ve Been At Sea So Long: Repatriating the Lomax Haiti Archives (1936-37) in Post-quake Haiti</p>
3:30pm-3:45pm	Break
3:45 – 5:30 pm	CAML /AGM (MacLaurin B120)
6:30pm	Cocktails (cash bar) followed by dinner (7:00 pm), University Club