

Association for the Advancement of Scandinavian Studies in Canada (AASSC)

Conference: Monday June 3 – Thursday June 6, 2013

University of Victoria

FINAL PROGRAM

Monday – June 3rd

2:00 - 5:00: Executive Meeting. Room: Clearihue - B346

5:30 - 7:30: **AASSC / Amundsen Exhibition Opening Reception.** Venue: McPherson Library 025. All AASSC presenters/conference participants welcome. At this event the Roald Amundsen exhibition hosted in the library will be declared open. Cheese and crackers are served. There will be a cash bar where wine, beer and soft drinks can be purchased.

Tuesday – June 4th

“Welcome and Introduction” and Harald Gaski’s “Keynote” will take place in the First People’s House 110.

All other panels will be held in Room: Cunningham - 146

08.30 - 9:00: Welcome and Introduction by a First People’s Elder, AASSC President Ingrid Urberg and Inger Elisabeth Meyer from the Norwegian Embassy.

9:00 - 10:30: AASSC KEYNOTE. Harald Gaski (University of Tromsø, Norway): “The Keepers of the Sun’s Legacy: An Indigenous Eco-Reading of Sami Multimedia Artist, Nils-Aslak Valkeapää’s Poetry and Art” (First People’s House 110)

Kindly sponsored by The International Speakers Fund, The Norwegian Embassy and the Canadian Institute for Nordic Studies (CINS).

10:30 - 11:00: Coffee Break with beverage service (in Cunningham 146).

11:00 - 12:30: PANEL 1. Nordic Identities @the edge (Chair Troy Storfjell)

Tim Frandy (University of Wisconsin-Madison): "In the Tracks of Reindeer: The Center and the Edge in the Sámi Heartland"

Marcus Cederström (University of Wisconsin-Madison): "Sámi Immigrants in the North American Arctic: Identity Construction @ the Edge"

Marit Ann Barkve (University of Wisconsin-Madison): "Multicultural Memoirs: @ the Edge of Norwegian Feminism"

12:30 – 2:00: Lunch break

2:00 – 3.30: PANEL 2. Negotiating Nordic Identities (Chair Tim Frandy)

Henning Howlid Wærp (University of Tromsø): "Arctic Discourses"

Troy Storfjell (Pacific Lutheran University): "It's Hard to Move Forward without Shoes": Resilience and Sámi Ways of Knowing"

Sabina Ivenäs (Linköping, Sweden): "Transnational Adoption as Taboo – Struggling with Preconceptions about Genetics, Ethnicity, Whiteness and Immigration in Three Contemporary Swedish Movies"

3.30 – 4.00: Coffee Break, with beverage service, fruit and mini yoghurts.

4.00 – 5.00: PANEL 3. Icelandic and Scandinavian American Identity (Chair Ingrid Urberg)

Daisy Neijmann (University of Iceland, Beck Speaker): "Soldiers and Other Monsters: Icelandic Fiction of the First and Second World War"

Gudrun Björk Gudsteins (University of Iceland): "Late Nineteenth-Century Presentation of Scandinavian American Identity"

5:00 - 8:00: Dinner Break

8:00 - 9:00: Beck Talk. Matthew Driscoll: “Rimur”. Venue: MacLaurin D288

Wednesday – June 5th

All panels will be held in Room: Cunningham – 146

9:00 - 10:30: PANEL 4. Contemporary Scandinavian Literature (Chair Mads Bunch)

Anne Brydon (Wilfrid Laurier University): “Life on the Brink: The Ecocritical Imagination of Iceland’s Andri Snær Magnason”

Jens Monrad (University of British Columbia): “Kinship casting off: Family relations in contemporary Danish literature”

Anne Wallen (University of Kansas): “On the map of Recent Scandinavian Literature”

10:30 - 11:00: Coffee Break, with beverage service

11.00 – 12.30: PANEL 5. Medieval Scandinavia @the edge (Chair Erin McGuire).

Jón Karl Helgason (University of Iceland, Beck Speaker): “Clues of Authorship. Sherlock Holmes, Giovanni Morelli and Medieval Saga Authors”

Juliette Papadopolous (Université Paris Ouest Nanterre): “Scandinavian influences in Irish medieval art: Historiographical issues and new perspectives”

Jessica Auer (Concordia University): “Before History: Photographs of pre-historic and Viking-age sites in Gotland”

12:45 – 2:30: AASSC - Annual General Meeting.

Assorted wraps, vegetables, desserts and soft drinks, tea/coffee will be served.

2.30 – 3.00: Break

3:00 - 5.00: PANEL 6. Scandinavian Drama and Literature (Chair Helga Thorson)

Sandra Saari (Rochester Institute of Technology): “Nature and Neapolitan Fishergirl: Masquerade in Ibsen's *A Doll House*”

Errol Durbach (Prof. Emeritus, University of British Columbia): “Staging Ibsen in the 21st century: *The Master Builder* in the Telus Studio Theatre”

Mariam Aisha Sherazi (Lahore, Pakistan): “View from the Chamber in a Tower: Strindberg’s Vision of the World”

Marina Allemano (University of Alberta): “Gender Optics and Sexual Positions in *Bang: A Novel about Herman Bang* by Dorrit Willumsen”

6:30 - 9:30: AASSC BANQUET

John Tucker has kindly offered to host the Banquet in his private home. Price: 40 CAD. The amount can be payed via Paypal on the AASSC website (specify: “Banquet”) or in cash to Birgitta Wallace at the conference.

Thursday – June 6th

All panels will be held in Room: Cunningham - 146

9:00 – 10:30: PANEL 7: Iceland Sagas and Legends (Chair Birgitta Wallace)

Emily Lethbridge (University of Iceland): “Walking, Writing, Mapping the Medieval Sagas of Icelanders”

Natalie van Deusen (University of Alberta): “Apostle to the Apostles”: The Old Norse-Icelandic Legend of Martha and Mary Magdalen as a (Female) *Postola saga*”

Kendra Wilson (UCLA): “The Devil’s namesake. Icelandic Naming”

10.30 – 11.00: Break

11:00 – 12:30: PANEL 8. Scandinavian Crime- and Horror @the edge (Chair Errol Durbach).

Laura M. Saxton (University of British Columbia): “May I Kill Him?”: A comparison of the effects of government and society on the representation of Lisbeth Salander in the Swedish and American film versions of *The Girl With the Dragon Tattoo*”

Eric Cain (University of Edinburgh) and Jay Valena (UCLA): "Isolation in Nature: The Scandinavian Setting for Horror" (NB! RECORDED TALK)

Ingrid Urberg (University of Alberta, Augustana): "Cabins in Norwegian Crime Fiction: More than a Cliché?"