

“Print Culture @ the Edge” / « Aux limites de l’histoire du livre »
2013 Annual Meeting of the Bibliographical Society of Canada / Assemblée générale annuelle 2013 de la
Société bibliographique du Canada

3-4 June/juin 2013

Congress of the Humanities and Social Sciences / Congrès des sciences humaines
University of Victoria / Université de Victoria

Monday, 3 June 2013 / Lundi 3 juin 2013

9:00 Welcome from BSC President Janet Friskney (York University) / Discours de bienvenue de la présidente de la SbC, Janet Friskney (Université York)

9:15-10:15 Print Culture and the Edges of Nationalism / L’histoire du livre et les limites du nationalisme

Room: Cornett A-129

Chair: Alison Rukavina (Texas Tech University)

- Alana Fletcher (Queen’s University): “Importing Nationalism: *Wacousta* from London to Waldie to the NCL and the CEECT”
- Shef Rogers (University of Otago, NZ): “Edges Imply Boundaries: The Role of National Structures as a Basis for Print Culture Histories”

10:15-10:45 Coffee Break / Pause-café

10:45-12:15 Editions and Revisions / Publications et révisions

Room: Cornett A-129

Chair: Éric Leroux (l’Université de Montréal)

- Janelle Jenstad (University of Victoria): “Versioning John Stow’s *A Survey of London*, or, What’s New in 1618 and 1633?”
- Pierre Hébert (Université de Sherbrooke): “Traduire le poète américain Walt Whitman por ‘l’âme canadienne’: ‘comme ce petit saut lui ferait du bien!’”
- Katherine Wooler (Dalhousie University): “evolve: Editing the poetry of bpNichol”

12:15-2:00 Catered Lunch and Annual General Meeting (for BSC members only) with presentation of the Marie Tremaine Medal to Carole Gerson / Déjeuner servi par un traiteur et assemblée générale annuelle (pour les membres de la SbC seulement)

Room: Cornett A-129

2:00-3:00 Proletarian Publishing / Édition prolétarienne

Room: Cornett A-129

Chair: Carole Gerson (Simon Fraser University)

- Éric Leroux (l'Université de Montréal): "Imprimeur, journaliste et syndicaliste: la carrière polyvalente de Gustave Francq (1871-1952)"
- David Buchanan (Simon Fraser University): "Proletarian Literature in Canada, 1872-1919"

3:00-3:30 Coffee Break / Pause-café

3:30-5:00: Round-Table Discussion on the Past, Present, and Future of Library & Archives Canada / Table ronde sur le passé et le futur de Bibliothèque et Archives Canada

Room: Cornett A-129

Chair: Kathryn Carter (Laurier Brantford)

- Patricia Demers (University of Alberta), Chair of the Royal Society of Canada's expert panel on "The Status and Future of Canada's Libraries and Archives"
- Craig Heron (York University), Former President of the Canadian Historical Association
- Lara Wilson (University of Victoria), Chair of the Canadian Council of Archives
- Peter McNally (McGill University), Professor of Library & Information Studies and Convenor of the Canadian Library Association's Library History Network

5:00-7:00: Congress President's Reception / Réception du président (Congrès)

Location: TBA / AC

Tuesday, 4 June 2013 / Mardi 4 juin 2013

9:00-10:45 Publishing and Self-Publishing [sponsored jointly with Association of Canadian College and University Teachers of English (ACCUTE)] / Édition et autoédition (organisé en collaboration avec ACCUTE)

Room: Cornett B-135

Chair: Lise Jaillant (University of British Columbia)

- Daniel Fried (University of Alberta): "Self-Publishing and Song Dynasty Print Culture"
- Marie-Claude Felton (Harvard University): "Science, Authority, and Print: The Challenges and Reception of Self-Published *Savants* in 18th-century France"
- Julie Rak (University of Alberta): "Zombie Publishing? Remediation and the Afterlife of Online Writing"

10:45-11:15 Coffee Break / Pause-café

11:15-12:45 Defining Categories of Print Culture / Catégories définitoires de l'histoire du livre

Room: Cornett B-135

Chair: Penney Clark (University of British Columbia)

- Duncan Koerber (York University): "Defining Media History in Canada: A Digital Bibliography"
- Lise Jaillant (University of British Columbia): "What Price Greatness? The Oxford World's Classics Series and the Literary Canon"
- Jameel Hampton (University of Bristol): "The Undiscovered Country: Archival and Print Sources for the Study of Contemporary Disability History in England"

12:45-2:00 – Lunch Break / Pause déjeuner

2:00-3:30 Social Authorship / Paternité sociale d'une œuvre

Room: Cornett B-135

Chair: Peter McNally (McGill University)

- Kristine Kowalchuk (University of Alberta): "Recipes for Sharing: 17th-Century Household Manuals and Social Authorship"
- Alison Rukavina (Texas Tech University): "With a Little Help From My Friends: The Transnational Social Network Behind Sam Steele's *Forty Years in Canada* (1915)"
- Christopher Doody (Carleton University): "Reading 2.0: Amazon, Free Labour, and Exploitation"

3:45-4:30 Reception hosted jointly with CASBC / Réception organisée conjointement avec l'ACÉHL

Room: Hickman 105

4:30–6:00 Keynote Address by Carole Gerson (Simon Fraser University): "Edges of Cultural Memory: Recognition and Commemoration of Early Canadian Writers" [sponsored jointly with the Canadian Association for the Study of Book Culture (CASBC)] / **Discours liminaire prononcé par Carole Gerson (Université Simon Fraser): "Edges of Cultural Memory: Recognition and Commemoration of Early Canadian Writers"** (organisé en collaboration avec l'Association canadienne pour l'étude de l'histoire du livre)

Room: Hickman 105

Chair: Linda Quirk (University of Alberta)