

Film Studies Association of Canada (FSAC)

Monday Evening: June 3: Welcome Reception, downtown Victoria around 6pm... location TBA.

	Tuesday / June 4 juin / mardi	Wednesday / June 5 juin / mercredi	Thursday / June 6 juin / jeudi
8:30	Conference Pratley Lecture Bob Wright A104 Coffee/Tea/Breakfast Snacks	Session D D1 – BW B117 – with CCA D2 – BW B119 D3 – BW B121	Annual General Meeting Bob Wright A104 Coffee/Tea/Breakfast Snacks
10:00	Break / Pause	Break / Pause (Catered Coffee Break)	Break / Pause
10:30	Session A A1 – BW A440 A2 – BW A319 A3 – BW B119	Session E E1 – BW B117 – with CCA E2 – BW B119 E3 – BW B121 E4 – BW B115	Session H H1 – BW B117 – with CCA H2 – BW B119 H3 – BW B121 H4 – BW B115
12:15	Lunch / Dejeuner Opportunity for special working group meetings	Lunch / Dejeuner BW B119 - Sarah Abbott: Special Screening BW B121 - Exec Meeting	Lunch / Dejeuner Opportunity for special working group meetings
13:30	Session B B1 – BW A440 B2 – BW A319 B3 – BW B119	Session F F1 – BW B117 – with CCA F2 – BW B119 F3 – BW B121 F4 – BW B115	Session I I1 – BW B117 – with CCA I2 – BW B119 I3 – BW B121 I4 – BW B115
15:00	Break / Pause (No Catered Coffee Break, as the rooms are dispersed today)	Break / Pause (Catered Coffee Break)	Break / Pause (Catered Coffee Break)
15:30	Session C C1 – BW A440 C2 – BW A319 C3 – BW B119	Session G G1 – BW 117 – with CCA & CGSA G2 – BW B119 G3 – BW B121 G4 – BW B115	Session J J1 – BW B117 – with CCA J2 – BW B119 J3 – BW B121
17:15	Break / Pause	Break / Pause	THE END / FIN
17:30	Members' Book Launch Bookstore 108 Campus Services (1 free drink, then cash bar)	18:00 Conférence Walsh Memorial Lecture Joint with CCA & CGSA Bob Wright B150	
	21:00 The Vic downtown An Evening with Jack Darcus, organized by Randolph Jordan	19:30 Joint Reception FSAC, CCA & CGSA	

(Concessions available; not licensed)

Bob Wright Lobby
 (Cash Bar)

Monday / June 3 juin / lundi

Welcome to Victoria!

Bienvenue à Victoria!

Welcome Gathering 18:00-20:00 Location (downtown) TBA
Tuesday / June 4 juin / mardi
8:30 – 10 :00

Conférence Pratley Lecture

- Zoe Constantinides – Concordia University

Chair/Modérateur: Paul Moore (Ryerson)

Coffee/Tea/Juice and snacks will be served

Session A: 10:30-12:15 on Tuesday, 4 June

A1: Genre

Bob Wright Centre A440 – Chair:

- Jordan Osterer (Columbia): *The Indoor Apocalypse: English-Canadian End of the World Cinema.*
- Mandy Elliott (Manitoba): *The Dark Soul of the Knight: Christopher Nolan's Vulnerable Batman and the Implications for Genre.*
- Bill Beard (Alberta): *Durham County: Revisionist Genre Narrative in a Canadian Context.*
- Murray Leeder: *Ghostwatch* and the Haunting of Media.

A2: Western Paradise Found: Communicating the Rural in Western Canadian Cinema

Bob Wright Centre A319 – Chair: George Melnyk

- Brian Rusted (Calgary): *Performing Embodied Knowledge of a Western Place*
- Geo Takach (Calgary/Grant MacEwan): *Liminality Obliterated: Rurality, Urbanity and The Calgary Stampede (1925) [Pre-recorded]*
- Kerry McArthur (Calgary): *Nationality, Liminality, and Dramatic Space in My American Cousin (1985)*

A3: Expanded Cinema Bob Wright Centre B119 – Chair:

- Ara Osterweil (McGill): *Paul Sharits: Geometries of Pain*
- Dana Cooley (Lethbridge): *Cinema at the Edge*
- Tess Takahashi (York): *Mobile Perspective in dOCUMENTA 13: Gallery, City, Network.*
- Mike Zryd (York): *Hollis Frampton's Magellan and the Shape of Time*

LUNCH: 12:15-1:15

Opportunity to schedule a working group meeting – Contact psmoore@ryerson.ca to book a room

Session B: 1:30-3:00 on Tuesday, 4 June

B1: War in Film Bob Wright Centre A440 – Chair:

- Ryan Copping (Southampton): The End of Fate: The World War I Films of James Whale
- David Christopher (Victoria): Made-for-Television Fantasies of Nuclear Displacement in the 1980s
- Peter Lester (British Columbia): Mobilizing Entertainment: Sixteen Millimeter Film and the Royal Canadian Naval Film Society.

B2: Sex and Cinema Bob Wright Centre A319 – Chair:

- Robert Gray (New Brunswick): *Zombie Longings: Return of the Repressed in Bruce la Bruce's Otto, or Up With Dead People.*
- Andrea Brooks (British Columbia): *Gummo: A Cult(ural) Autopsy Proposal.*
- Erika Balsom (Carleton): Stan Brakhage, Pornographer? Grove Press, *Lovemaking*, and 8mm Home Sales.

B3: State Sponsored Films and the Colonial Imaginary

Bob Wright Centre B119 – Chair: Luca Caminati (Concordia)

- Scott Birdwise (York): *Candid Colonialism? Rethinking the Candid Eye films of the NFB*
- Luca Caminati (Concordia): *The 1960 Rome Olympics according to LUCE: State-Sponsored Cinema and the Italian Colonial Imaginary*
- Sophie Cook (Concordia): *(Hi)Stories Never Heard: The Subaltern Speaks in Found Footage Films of Lisl Ponger*

Session C: 3:30-5:15 on Tuesday, 4 June

C1: Political Re-Readings Bob Wright Centre A440 – Chair:

- Lauren Davine (Ryerson): “Could We Not Dye it Red At Least?”: Color and Race in *West Side Story*.
- Evan Mauro (British Columbia): “The Brain of the Film”: Liberalism and Biopolitics in Griffith’s *Intolerance*.
- Dan Browne (Ryerson): *memento mori* (Scholars’ Screening)

C2: Star Studies Bob Wright Centre A319 – Chair:

- Flavia Soubiran (Montréal): *une Figure de l'épuisement : « falling stars » À Hollywood.*
- Catherine Russell (Concordia): *Barbara Stanwyck in the Jungle*
- Lisa Schmidt (Bishop’s): *Unqualified Glamazons: The Big Girls of Ru Paul’s Drag Race.*
- Jacqueline Levitin (Simon Fraser): *Walk a Mile BC Style* (Scholars’ Screening)

C3: Borders

Bob Wright Centre B119 – Chair:

- Dominique Brégent-Heald (Memorial): ‘Leaky’ Borders: Smuggling Opium and Chinese Labor in Progressive-Era Motion Pictures.
- Philippa Gates (Wilfrid Laurier): *The Wild (North)west: Crime and the Canadian Border in Classical-Era B-Films*
- George Melnyk (Calgary): *The Three-headed Dragon Meets the Two-headed Snake: Convergence and Divergence in Contemporary Chinese and Canadian Cinemas.*

5:30 to 7:00pm – Bob Wright Lobby

Members' Book Launch – Sponsored by the Canadian Journal of Film Studies

9:00pm – The Vic, downtown Victoria – An Evening with Jack Darcus, and screening of *The Wolfpen Principle*, organized by Randolph Jordan

DESCRIPTION

Please join us ... Describe the venue.

Wednesday / June 5 juin / mercredi

Session D: 8:30-10:00 on Wednesday, 5 June

D1: Documentary History

Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair:

- Joseph Clark (Colby College): Canadian Newsreels with an American Accent: Roy Tash and the Associated Screen News.
- David Newman (Simon Fraser): Grierson in New Zealand, 1940
- Christopher Meir (West Indies, Saint Augustine): Canada and the Post-Imperial Order: The NFB's *New Nation in the West Indies*.

D2: Transmedia Fandom Bob Wright Centre B119 – Chairs: Jessica Bay and Aaron Taylor

- Liz Clarke (Wilfrid Laurier): “A Guarantee of Audience Enjoyment”: Laurence Stallings and the Celebrity of Screenwriters in the 1920s.
- Jessica Bay (Lethbridge): Team Bella? Cultivating the Fangirl in Young Adult Fantasy.
- Aaron Taylor (Lethbridge): Avengers Dissemble! Intermedial Franchises, Cultic Management & Superhero Cinema.

D3: French Film Bob Wright Centre B121 – Chair:

- Wendy Donnan (York): Women in Poetic Realism: Reflection of Social Reality or Emblems of the Ideal, Rational Social Order?
- Jacqueline Levitin (Simon Fraser): Agnès Varda and Jean-Luc Godard: Cross-influences and Obsessions—A New Assessment.
- Glen Norton (Wilfrid Laurier): The Conceit of Idleness in Eric Rohmer's *La Collectionneuse*.

Session E: 10:30-12:15 on Wednesday, 5 June

E1: Workshop: Crisis What Crisis? The State of Film and Television Archives in Canada

Bob Wright Centre B117 - (Joint Workshop with Canadian Communication Association) – Chair: Theresa Scandiffio

- Janine Marchessault - CRC in Art, Digital Media and Globalization, York University
- Mike Zryd - Cinema and Media Studies, York University
- Zoë Druick - School of Communication, Simon Fraser University

- Jen VanderBurgh - English, St. Mary's University
- Theresa Scandiffio - Adult Learning, TIFF Bell Lightbox
- Jean Gagnon - Directeur des collections cinémathèque québécoise

E2: Film Sound Bob Wright Centre B119 – Chair:

- Andrea Butler (York): From the Mouths of Machines: Disembodied Voices, Vocalic Bodies, and Sound Technologies in *The Changeling* and *Session 9*.
- Charlie EllBé (Concordia): Making Visible the Sonic Threat: *The Inner Sanctum Mysteries* and their Film Adaptations, and the Definition of Horror in Hollywood Cinema of the 1940s.
- Lindsey Campbell (Concordia): Sound and Rendering the City on HBO's *The Wire*.
- Nathan Clarkson (Simon Fraser): Aura, Aurora and Aurality: On the Possibility of Participation in Peter Mettler's *Picture of Light*.

E3: Feminism and Film Bob Wright Centre B121 – Chair:

- Tamar Ditzian (Florida): She-Wolves in the Media: The Trope of the Angry Feminist in the Popular Imagination
- Cristina Stasia (Alberta): "She's the Godmother of Them All" Female Blaxploitation Films and the Origins of the Action Genre.
- Virginie Mesana (Ottawa): At the Edge of the Looking Glass: Gendered Diasporic Selves on Screen and the Un-Celebration of Hybridity.
- Sarah Abbott (Regina), *This Time Last Winter*: Intimate Partner Violence - Time, Perspectives and Talking Circles (related to Scholars' Screening at Lunch)

E4: Rethinking Spectatorship Bob Wright Centre B115 – Chair:

- Timothy Nicodemo (Western Ontario): Direct Affect and the Image in Gaspar Noé's *Enter the Void*
- Shaun Inouye (British Columbia): The Ethics of Embodiment: Phenomenological Realism and the Cinema of the Dardenne Brothers."
- Chelsea Birks (British Columbia): Violent Subjectivity: European New Extremist Cinema and the Philosophy of Jean-Luc Nancy.
- Jenna Stidwell (Carleton): Animated Film as Folklore. (needs to move to June 4 or 5)

LUNCH: 12:15-1:15

Bob Wright Centre B119 – Event Sarah Abbott (Regina), Special Screening

Please join us for a screening of Sarah Abbott's film *This Time Last Winter* (2010, 25 mins) immediately following the panel in which she speaks about aspects of the film. *This Time Last Winter* is a hybrid production of film students working alongside Saskatchewan industry professionals in a rigorous professional set environment.

Synopsis: Iona returns to her boyfriend's funky warehouse apartment – full of love, magic and the location of her last memory. Through interracial relationships and the healing potential of a talking circle, *This Time Last Winter* looks at violence in young relationships and the moment of choice when violence surfaces.

Bob Wright Centre B121 – Executive Meeting

Session F: 1:30-3:00 on Wednesday, 5 June

F1: Peter Morris Memorial Panel: Data, Document, and Documentary

Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair: Darrell Varga

- Darrell Varga (NS College Art & Design): “Maps and Figures: *Payback* and *Hard Light* in the Oral Tradition of Documentary”
- Jennifer VanderBurgh (St. Mary’s): Strategic Cartography: Toronto Establishing Shots in CBC Dramas
- Zoë Druick (Simon Fraser): Database Documentary and Scalability: Uncanny Fragments.

F2: Culture populaire et cinémas africains Bob Wright Centre B119 – Chair:

- Elvis Nouemsi (Victoria): La fin de l’utopie égalitaire dans les nouveaux films africains.
- Mbaye Diouf (Victoria): Du texte au film de Sembène Ousmane : une parole publique dérégulée ?
- Sada Niang (Victoria): Pour une nouvelle pratique de la culture populaire chez les cinéastes africains

F3: Defining the “West Coast School”: B.C. Filmmaking in the 1950s and 60s

Bob Wright Centre B121 – Chairs: Randolph Jordan and Timothy Newman

- Colin Browne (Simon Fraser): Returning to *Pemberton Valley*
- Timothy Newman (Independent): Mediating Collaborations: Arla Saare, the CBUT Film Unit, and the Emergence of the “West Coast School.”
- Randolph Jordan (Simon Fraser): Seeing Then, Hearing Now: Larry Kent’s *Hastings Street* at the Intersection of Vancouver’s Media Industries.

F4: Authorship in Film Adaptation Bob Wright Centre B115 – Chair: Patrick Faubert

- Nico Dicecco (Simon Fraser): Authorized Versions: Adaptation and Authorship in *Cloud Atlas* (2012)
- Mike McCleary (Wilfrid Laurier): On the Environmental Origins of Spike Jonze’s and Charlie Kaufman’s *Adaptation*
- Patrick Faubert (Wilfrid Laurier): The Genius and the System: Hitchcock’s *Suspicion* (1941).

Session G: 3:30-5:15 on Wednesday, 5 June

G1: Extra-Cinematic Texts

Bob Wright Centre B117 - (Joint with Canadian Communication Association & Canadian Game Studies Association)

- David Richler (Carleton): Navigating the DVD: The Digital/Film Experience and the Multiple Logics of Remediation.
- Jean Chateauvert (Québec à Chicoutimi): Les Series web de fiction. Quand l’internaute se met en scene.
- Felan Parker (York): Audio Commentary Paratexts in Digital Games.

G2: Introducing the Desperate Optimists Bob Wright Centre B119 – Chair:

- *Who Killed Brown Owl?* (Christine Molloy and Joe Lawlor, UK, 2004, 17m)
- Jerry White (Dalhousie): The desperate optimists and the New City Symphony.
- Kate Rennebohm (Harvard): Responding to Falsity in the Films of the desperate optimists.

G3: Figure and Ground: The Cinematic Image and Built Space Bob Wright Centre B121 – Chair: Nathan Holmes

- Malini Guha (Carleton): From Background to Foreground: The Significance of Place in ‘End of Empire Cinema’
- Owen Lyons (Carleton): The Space of Finance: Locating the Market in Weimar Cinema
- Nathan Holmes (Chicago): Office Space: Newsroom as Social Territory in *All the President’s Men*
- Charlie Keil (Toronto), Location, Location, Location: Selling Hollywood One Lot at a Time

G4: European Co-Production and Cultural Memory Bob Wright Centre B115 – Chair: Cheryl Dueck

- Florentine Strzelczyk (Calgary): Local History – Transnational Memory: The Holocaust, Co-Productions, and *Train de Vie*
- Cheryl Dueck (Calgary): Co-producing and Reproducing Solidarność in Volker Schlöndorff’s *Strike*
- Anders Bergstrom (Wilfrid Laurier): ‘France Means Nothing to Me Anymore’: Olivier Assayas’ *Summer Hours*, Art, and Global Identity.
- Respondent: Angelika Fenner (Toronto)

6:00pm to 7:30pm (Joint with FSAC/ACÉC and CGSA/ACÉV) – Bob Wright B150

Martin Walsh Memorial Lecture

Professor **Silvestra Mariniello**, L’Université de Montréal.

Exemplarity and Film

7:30pm – (Joint Reception with FSAC/ACÉC and CGSA/ACÉV) – Bob Wright Lobby

Thursday / June 6 juin / jeudi

8:30 – 10:15

FSAC Annual General Meeting / Assemblée générale annuelle d'ACEC

Note: Coffee/Tea/Juice and snacks will be served

Session H 10:30-12:15 on Thursday, 6 June

H1: Études télévisuelles : perspectives esthétiques sur la fiction télévisuelle (Television Studies : Aesthetic Perspectives on the Televisual Fiction)

Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair: Yves Picard

NOTE: Panelists' slides will be in English to assist bilingual discussion and comprehension

- Audrey Bélanger (Montréal): *Sérialiser, sérialité, série* : variations sur une caractéristique de la télévision (Serialize, Seriality, Series : Variations on a TV Defining Characteristic)
- Larissa Estevam Christoforo (Montréal): *La qualité à dose homéopathique* : le spectateur devant la minisérie *Capitu* (Quality TV at Homeopathic Doses : The Spectator in Front of *Capitu*)
- Yves Picard (Montréal): *Unité 9* ou la fiction *téléromanescque* réussit-elle davantage à rallier lorsqu'elle oscille entre la *télé-oralité* et la *télé-visualité* ? (*Unité 9* or Does the Québec's Televisual Fiction Wins More When it Oscillates Between TeleOrality and TeleVisuality?)

H2: Nature on Film Bob Wright Centre B119 – Chair:

- Darrell Varga (NS College Art & Design): *Fire, Ice and Sky* (Scholars' Screening)
- Scott Preston (New Brunswick): *Into the New Brunswick Woods* : Early Cinema and the Moose Hunt.
- Malcolm Morton (York): *The Future is Wild*: Docu-Fiction and the Cinematics of Worldmaking.
- Trevor Mowchun (Concordia): *The Site of Nature in The Thin Red Line*.

H3: Exhibition Bob Wright Centre B121 – Chair:

- Donna DeVille (Concordia): *The Microcinema Movement and Montreal (1990s -2000s)*
- Jessica Whitehead (York): *Moviegoing on the Margins: The Movie House Mogul of the North, Leo Mascoli 1913-1952*.
- Liz Czach (Alberta): *Non-Theatrical Film Exhibition in Toronto: A Case Study of the Eaton Auditorium*.

H4: Auteurs Bob Wright Centre B115 – Chair:

- Quentin Hewlett (York): *Red Blood on White Carpet: Haneke's Funny Games and the Domestication of Violence*
- Thomas Dorey (York): *Making Time: Montage, Tableau and Nostalgia in the Films of Wes Anderson*.
- Justin Shaw (Wilfrid Laurier): *Hegemonic Masculinity and the Self-Made Man in Paul Thomas Anderson's The Master*.
- T.A. Pattinson (Calgary): *Love for Life? Representing Ableism, Disability, and Immanence in Michael Haneke's Amour*.

LUNCH: 12:15-1:15

Opportunity to schedule a working group meeting – Contact psmoore@ryerson.ca to book a room

Session I: 1:30-3:00 on Thursday, 6 June

I1: Digital Cinema in Transition

Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair: Ernest Mathijs

- Ernest Mathijs (British Columbia): The Reception of *The Hobbit* as a Digital Film
- Doris Baltruschat (British Columbia): Story-flows across Screens: An Analysis of Canadian Transmedia Production
- Andrew deWaard (UCLA): Software Applications for Digital Film Analysis

I2: The Intermedial Bob Wright Centre B119 – Chair:

- Masha Salazkina and Kaia Scott (Concordia): Whose Films, and for whom? Revisiting questions of community based cinematic practices in the transmedial age through Michel Gondry's *Be Kind Rewind*.
- Philippe Mather (Campion College-Regina): When a Director Dies, He Becomes a Photojournalist: The Influence of *Look* Magazine on Stanley Kubrick's Career as a Filmmaker.
- Louis-Paul Willis (Québec en Abitibi-Témiscamingue): Traversing Screen Fantasies: The Radicality of Contemporary Film Spectatorship.

I3: Aesthetics Bob Wright Centre B121 – Chair:

- Paula Schneider (British Columbia): "I'm Gonna Do the Best I Can": Cab Calloway's Unique Hyperplasmatic Performances in the Fleischer Brothers' *Betty Boop* Shorts.
- Robert Read (Wilfrid Laurier): Nu Image Films and the Low-Budget Tradition in Contemporary Cinema.
- Dana Keller (British Columbia): Vivid Valour: Why the *Blair Witch* Kids & other maniacs never put the camera down

I4: Devouring Cinema: Representing Food and Its Discontents Bob Wright Centre B115 – Chair: Tony Fong

- Tony Fong (Toronto): Baleful Acting: The Starving Art of *The Machinist*
- Emily Perez (Southern California): Consumptive Desire: Cinema *Vomitif* and the Politics of Devouring
- Andrea Whyte (TIFF): "Don't Squeeze the Goods": The Subjectivity of Food in Hitchcock's *Frenzy*

Session J: 3:30-5:15 on Thursday, 6 June

J1: New/Changing Technologies

Bob Wright Centre B117 - (Joint Panel with Canadian Communication Association) – Chair:

- Michael Cowan (McGill): 'The Realm of the Earth': Broadcast Technologies in Interwar Cinema and Abel Gance's *La Fin du monde* (1930).
- Seth Feldman (York): Dark Day at the Fair; Donald Brittain's *Tiger Child*.
- Sanja Obradovic and Sara Swain (York): Faster, Hobbit! Thrill, Thrill!: Revisiting the Question of Cinema at 48 Frames per Second.
- Magdalena Olszanowski (Concordia): Creating Space(s): Reading Interactive Documentary as an Experimental Feminist Practice.

J2: Questions of Narrative Bob Wright Centre B119 – Chair:

- Oliver Kroener (British Columbia): Breaking Narrative—Narrative Complexity in Contemporary Television.
- Christopher Blake Evernden, *Prairie Dog* (Scholars' Screening): Digital Imperfections: Examining the Potential for Historical Cinematic Techniques in Current Digital Narratives

J3: Atom Egoyan in Media Res: Between Art Film and Film Installation Art

Bob Wright Centre B121 – Chair: Christine Ramsay

- Christine Ramsay (Regina): “Showing ‘the frame as well as the picture’: Strategies of Immersion in the Work of Atom Egoyan”
- Elizabeth Matheson (Regina): “Immersive Space: Atom Egoyan’s Installations, 2001-2010”
- Melanie Wilmink (Regina): “The Memory of Aura: Thinking (Emotionally) Through Egoyan and Kentridge”