

CANADIAN SOCIETY OF MEDIEVALISTS/LA SOCIÉTÉ CANADIENNE DES MÉDIÉVISTES

ANNUAL MEETING/ RÉUNION ANNUELLE

Victoria, BC 2-4 June 2013/Victoria C-B, 2-4 juin 2013

Sunday June 2/Dimanche le 2 juin

0930-1015 Plenary session/Séance plénière **HHB 110**

Welcome/Mots de bienvenue (John Osborne, President, CSM)

George Clark (Queen's University): "Placing the past on parchment"

1015-1030 coffee break/pause-café

1030-1200 Concurrent sessions/Séances parallèles

***Representations of Monasticism* HHB 110**

(chair/président: David Watt, University of Manitoba)

Jenny Weston (Leiden University), "How 'monastic' is the Monastic book?"

Stephanie Morley (St Mary's University), "'Whensoever ye be touched': monastic habits and daily necessities in *A Dyurnall for Devoute Soules*"

Brandon Alakas (Royal Military College), "Shakespeare's Medievalism and the Life Removed: Depictions of Religious in *Measure for Measure*"

***Personification and Embodiment* HHB 116**

(chair/président: J. Allan Mitchell, University of Victoria)

Gaelan Gilbert, University of Victoria), "*Persona Fictae*: Political Personification in Langland and Lydgate"

David Thiessen (Wilfrid Laurier University). "The Flesh made Mind: Humoral Theory and Embodiment in Medieval Medicine"

1200-1330 Lunch/Déjeuner

1330-1530 Concurrent sessions/ Séances parallèles

***Visual Culture of Early Medieval and Romanesque Europe* HHB 110**

(chair/président: John Osborne, Carleton University)

Ronald Lvovski (York University): "Early medieval Asturian Architecture as Visigothic revival?"

Alma Santosuosso, Wilfrid Laurier University: "The Musicians of the Bayeux Tapestry"

Malcolm Thurlby (York University), "History and architectural history in 11th-century Normandy: the case of the abbey church of Saint-Vigor at Cerisy-la-Forêt"

Candice Bogdanski (York university), "Text versus Images: Evaluating the Historiography against the Visual Evidence at Nidaros Cathedral"

Translation HHB 116

(chair/président: Joseph Grossi, University of Victoria)

Melitta Adamson (Western University), "Lost in Translation? The arrival of Byzantine Viniculture in fifteenth-century Bavaria"

Eugénia dos Santos (McMaster University), «À la frontière des imaginaires: Le *Partonopeus de Blois* du XII^e siècle»

Lindsay Yakimyshyn (University of Alberta), "An *Auctor* or a Translator?: Investigating John Lydgate's Authority in *The Dance of Death*"

1530-1600 coffee break/pause-café

1600-1700 Concurrent sessions/Séances parallèles

Mandeville HHB 110

(chair/président: Iain Higgins, University of Victoria)

Brian Pollick (University of Victoria), "The role of precious materials and objects in *The Book of John Mandeville*"

Romuald Lakowski (Grant MacEwan University), "John Mandeville and Thomas More in search of Utopia"

Late Medieval Religious Texts HHB 116

(chair/président: David Watt, University of Manitoba)

Eva-Marie Letzter (University of Stockholm and CMS, Toronto), "Suiting the Audience: *exempla* in Saint Birgitta of Sweden's *Revelations* and in Swedish Popular Sermons"

Tristan Sharp (University of Toronto), "Canon Law and Spiritual Formation in a fourteenth-century Monastic Treatise"

Monday June 3/Lundi le 3 juin

0930-1000 Plenary Session/Séance plénière **HHB 110**

Murray McGillivray (University of Calgary) and Kenna Olsen (Mount Royal University),
“‘Scribbles’@ the Edge of the *Gawain* Manuscript: Unnoticed Ordination and Scribal Participation”

1000-1030 coffee break/pause-café

1030-1200 Concurrent sessions/Séances parallèles

***From Codices to Roles: What books reveal about the people who work with them* HHB 110**

(chair/présidente: Adrienne Williams Boyarin, University of Victoria)

David Watt (University of Manitoba), “‘What were they thinking?’ The evidence for scribal thought in an early thirteenth-century copy of Peter Lombard’s *Commentary on the Psalms*”

Cameron Burt (University of Manitoba), “The editorial agendas of self-representation in Thomas Speght’s 1598 and 1602 editions of Chaucer’s works”

Elizabeth-Anne Johnson (University of Manitoba), “At the edge of the page: a collaborative digital-archival future for medieval manuscripts”

***The Persecution of Witches in Late Medieval France: New Research, New Insights* HHB 116**

(chair/président: tba/à suivre)

Robert Desjardins (University of Alberta) and François Pageau (University of Alberta), “A discovery of witches: The life, lineage and travels of an early demonological treatise”

Andrew Gow (University of Alberta) and François Pageau (University of Alberta), “The medieval and early modern: which is witch? The appeals in the Parlement de Paris (1461-1491) of the Arras witch trials (1459-61)”

1200-1330 Lunch/Déjeuner

1330-1500 Concurrent sessions/Séances plénières

***Medieval Emotion I* HHB 110**

(chair/président: tba/à suivre)

Spencer Young (University of Western Australia), “Avarice and the Emotions in thirteenth-century Moral and Pastoral Discourses”

Donna Trembinski (St Francis Xavier University), "Roland of Cremona's Scholastic Appraisal of Sadness (1229)"

Marc Cels (Athabasca University), "A Pastoral or Academic Approach to Wrath in Thomas of Ireland's Dictionary of Quotations, the *Manipulus florum* (1306)?"

***Painting and Sculpture* HHB 116**

(chair/président: John Osborne, Carleton University)

Lesley Jessop (University of Victoria), "Images @the Edge: the bas-reliefs on the south transept of the cathedral of Notre Dame, Paris"

Joseph Polzer (independent scholar), "Concerning the iconography of Buffalmacco's *Inferno* in the Campo Santo of Pisa"

Erica Dodd (University of Victoria), "Mar Musa el-Habashi: Medieval paintings in Syria and the abiding presence of Syrian Christians"

1500-1530 coffee break/pause-café

1530-1700 Concurrent sessions/Séances parallèles

***Medieval Emotion II* HHB 110**

(chair/président: Marc Cels, Athabasca University)

Anne McTaggart (Western University), "Compassion and the Ethics of Reading in Chaucer"

Emily Hutchison (Mount Royal University), "From Joy to Fury: Emotional Turmoil and Civil Unrest in Paris at the Outbreak of the French Civil War, 1407-1413"

***Women @ the Edge* HHB 116**

(chair/président: J. Allan Mitchell, University of Victoria)

Joanne Findon (Trent University), "'I have loved you for a long time': Fairy Lovers, Liminal Women, and the Female Journey"

James Weldon (Wilfrid Laurier University), "The Troublesome Monstrosity of the Lady of Sinadoun in *Lybeaus Desconus*"

Kenna Olsen (Mount Royal University), "At the edge no more: Middle English Women's claim of textual space"

1700 **President's reception/Réception du président**

1900 **Banquet** (Milestones Restaurant)

space limited; reservation required/nombre de places limité; sur réservation seulement

Tuesday June 4/ Mardi le 4 juin

0900-1030 Concurrent sessions/Séances parallèles

***Understanding the Medieval* HHB 110**

(chair/présidente: Christa Canitz, University of New Brunswick)

Andrew Klein (University of Notre Dame), "The Rhetoric of Independence: The Wars of Scottish Independence, Then and Now"

Noelle Phillips (CMS, University of Toronto), "*Piers Plowman*, Popularity, and Pedagogy"

Megan Arnott (Western Michigan university), "Alfred the Little: Medievalism, Politics, and the Poet Laureate"

***Robert Grosseteste* HHB 128**

(chair/présidente: Donna Trembinski, Saint Francis Xavier University)

Roundtable discussion of *Letters of Robert Grosseteste, Bishop of Lincoln*, ed. Frank A.C. Mantello and Joseph Goering (University of Toronto Press), winner of the CSM's Margaret Wade Labarge Prize for 2010

Panelists: Marc Cels (Athabasca University), Greti Dinkova-Bruun (PIMS, Toronto), Irven Resnick (University of Tennessee at Chattanooga) and Joseph Goering

1030-1100 tea and coffee

1100-1200 Plenary session/Séance plénière **HHB 110**

Sian Echard (University of British Columbia), "Medieval Manuscripts, Early Modern Readers, and the Making of Hybrids: Matthew Parker and his Circle"

1200-1400 **ANNUAL GENERAL MEETING/ASEMBLÉ GÉNÉRALE ANNUELLE HHB 110**
[lunch provided by the CSM/Le déjeuner sera offert par la SCM]

1400-1500 ***Open discussion: The State of Medieval Studies in Canada/***
***Séance plénière: Les Etudes Médiévales au Canada aujourd'hui* HHB 110**

(chair/président: John Osborne, president, CSM)