

**AASSC / AAESC**  
**ASSOCIATION FOR THE ADVANCEMENT OF SCANDINAVIAN STUDIES IN**  
**CANADA**  
**L'ASSOCIATION POUR L'AVANCEMENT DES ÉTUDES SCANDINAVES AU**  
**CANADA**

**CONFERENCE: MONDAY MAY 26 – THURSDAY MAY 29, 2014**  
**BROCK UNIVERSITY**

## **Monday, May 26**

**2:00 pm – 5:00 pm: Executive Meeting. Plaza Room 600E**

**5:00 pm – 7:00 pm: AASSC Opening Reception Cosponsored by the Royal Norwegian Embassy.**

Venue: **Walker Complex Upstairs**

Welcoming Chair: Ingrid Urberg, President of AASSC

**Jan-Terje Storaas, Cultural Affairs Officer of the Royal Norwegian Embassy,** will speak to the **Bicentenary Celebration of the Norwegian Constitution.**

All AASSC presenters/conference participants welcome.

Refreshments and cash bar.

Note: During the duration of Congress, the Royal Norwegian Embassy in Ottawa is sponsoring a poster exhibit celebrating the Bicentenary of the Norwegian Constitution in the corridor that traverses the Matheson Learning Commons, on the Main Floor of the James A. Gibson Library in the Schmon Tower.

## **Tuesday, May 27**

**8.30 am – 9:00 am: Welcome** and Introductory Remarks: Ingrid Urberg, President

**Venue this morning only: Thistle Complex Room: 243**

**9:00 am – 10:30 am: AASSC KEYNOTE SPEAKER R. Andrew McDonald (Brock University): "Then Sveinn went down to the Isle of Man'—Late Norse Maritime Empires, Borders and Boundaries: The View from Man and Orkney."**

Chair: Ingrid Urberg (University of Alberta)

*10:30 am – 11:00 am: Break*

**Note: Move to Thistle Complex Room 269 C** (all remaining sessions to be held here)

**11:00 am – 12:00 pm: Session I – The Viking Universe through Archaeology and the Sagas**

Chair: R. Andrew McDonald (Brock University)

Birgitta Wallace (Parks Canada): "Meeting the 'Other': the Encounters of the Norse and American Natives in North America."

Angus A. Somerville (Brock University): "Grettir Unbound: Does Grettisfærsla belong with Grettis Saga?"

*12:00 pm – 2:00 pm: Lunch Break*

**2:00 pm – 3:30 pm: Session II – Imaginative Reporting on the North**

Chair: Susan Gold/Smith (University of Windsor)

Kendra Willson (University of Helsinki): "A 17th-Century Polish/Czech Travelogue on Hot Springs in Iceland."

Jessica Auer (Concordia University): "Viking Age Greenland: Between the Old World and the New World" followed by the artist's short film *Still Ruins, Moving Stones* (15 minutes).

Will van den Hoonaard (Saint Thomas University): "Kirstine Colban: Norway's First Woman Cartographer."

*3:30 pm – 4:00 pm: Break*

**4:00 pm – 5:30 pm: Session III – From Coastal Communities and Their Material Culture to Waterfall Installations Abroad**

Chair: John Nilson (Saskatchewan Legislature)

Silke Reeploeg (University of the Highlands and Islands, Scotland): "Nordic Border Crossings: Coastal Communities and Connected Cultures in Norway and Scotland."

Susan Gold/Smith (University of Windsor): "The Principles of Slöjd as Practiced at Naas, Sweden (ca 1891): Used to Present the Work of A.G. Smith and Elaine Carr."

Jens Monrad (University of British Columbia): "Jamming the Cultural Canon. SUPERFLEX and the Danish State of Conceptual Art."

*5:30 pm – 7:30 pm: Dinner Break*

**7:30 pm – 9:30 pm:** Note venue: **Academic South Block, Room 215**

**Screening of *Palme (Sweden, 2012)*, a documentary film** written and directed by Kristina Lindström and Maud Nycander. Music by Benny Andersson. 103 minutes. Produced by B-Reel Feature Films, Danmarks Radio, Det Danske Filminstitut, Svenska Filminstitutet, Sveriges Television (SVT). Presented by the Embassy of Sweden.

Introduction: Britt Bengtsson (Press and Cultural Officer, Embassy of Sweden)

**Wednesday, May 28 Thistle Complex Room 269 C**

**9:00 am – 10:30 am: Session IV – Shifting Borders of Identity in the Norse North Atlantic: Religion, Belief, and Architecture**

Chair: Birgitta Wallace (Parks Canada)

Sara Stuart (Brock University): "No Grave Deep Enough: Shifting the Borders of Identity in the Norse Undead."

Nicholas Timmers (Brock University): "Orkney and the Medieval Church: The Cultural Influences of the Later Christianization in the 11<sup>th</sup> – 13<sup>th</sup> Centuries."

Candice Bogdanski (York University): "The Legacy of Norse Viking Age Travel: The Continued Use of North Atlantic Sea Routes and the Development of a Medieval Architectural Network."

*10:30 am – 11:00 am: Break*

**11:00 am – 12:30 pm: Session V – Crime Fiction and Other Investigations**

Chair: Angus Somerville (Brock University)

Natalie van Deusen (University of Alberta): "National Treasures: Old Norse Manuscripts and the Medieval Past in Icelandic Crime Fiction."

John Lingard (Cape Breton University): "'Power Over the Story': Mystery, Metaliterariness, and Metafiction in Mikkel Birkegaard's *Libri di Luca* and Karin Fossum's *Brudd*."

Harry Lane (University of Guelph): "'Det känns bara som allting faller . . . ': Crises of Control in Henning Mankell's *Darwins kaptan*."

**12:30 pm – 3:30 pm: Sandwich lunch** (at small fee) **and AGM**

**5:30 pm – 9:30 pm: AASSC Winery Tour and Banquet** (ticketed event)

**Thursday, May 29 Thistle Complex Room 269 C**

**9:00 am – 10:00 am: Session VI – Women Writers of the 1960s in Denmark and HIV/AIDS Theatre in Sweden in the 1980s and 90s.**

Chair: Gurli Woods (Carleton University)

Marina Allemanno (University of Alberta): "Bodies and Boundaries: What Further Happened to the 1968 Generation of Women Writers in Denmark?"

Dirk Gindt (Concordia University): "Discourses on Stage: Early HIV/AIDS Theatre in the Swedish Welfare State."

*10:00 am – 10:30 am: Break*

**10:30 am – 11:30 am: Session VII – From Swedish-Speaking Finns in Sweden to "Good Language Learners" of English in Denmark**

Chair: Marina Allemanno (University of Alberta)

Shelley Taylor (University of Western Ontario): "Beyond the 'Good Language Learner': An Investigation into Conditions for Teaching English in Denmark and French in Canada."

Börje Vähämäki (University of Toronto): "How the Swedish-Speaking Finns Became Finland-Swedes."

**11:30 am: Closing Remarks** Ingrid Urberg, President of AASSC

Program revised April 25, 2014