

CALA Program: Borders without Boundaries?
Brock University
27-8 May, 2014

Tuesday 27 May, 2014 South Block (aka Academic South) 456

9:00 – 10:30 Indigenous/Settler Boundaries and Borders: Sites of Contestation

Emily Kring (UWO): "Visual Ironies, Simple Solidarities: Activism and the Art of Idle No More"

Sharlee Reimer (McMaster): "Standing on Guard for Whom?: White Queers and Straight Blackfoot People at the Canadian Border"

Jennifer Hardwick (Queen's): "Voice and Context: The Role of Literary Analysis in Homeless Research"

10:45 – 12:30 What is "Applied?": A Roundtable on Community-Engaged Teaching and Scholarship

Amber Dean (McMaster): "Can We Critique 'Community Engagement' and Still Ask Our Students to Do It? Troubles with a Community-Engaged Graduate Course"

Allison Hargreaves (UBCO): "The AlterKnowledge Discussion Series"

David Jefferess (UBCO): "Facilitating Community-Based Undergraduate Research on Global Citizen Week"

Nancy Van Styvendale (U Sask): A "Communitist" Approach to Reading Urban Indigenous Literatures; moderated by Sue Spearey

2:00 – 3:30 Witnessing Across Spatio-Temporal Borders

Erin Whitmore (UNB), "Disclosure Consequences: Speech, Silence, & Sexual Violence in Recent Young Adult Literature"

Julie Cairnie (Guelph), Antjie Krog's *Country of my Skull*: Affective Lessons for a White "Canadian Girl in South Africa"

Stephanie Oliver (UWO), "Re-thinking Relationality: Scent and Intersubjectivity in Shani Mootoo's *Cereus Blooms at Night*"

3:45 – 5:15 Contesting Publics: A Panel Discussion

Christine Kim (SFU): "Dispatches from the Unicorn Cave: North Korean Publics and Global Intimacies"

Sophie McCall (SFU): "Domestic Terrorism and Reconciliation: Revisiting the Oka Crisis"

Alessandra Capperdoni (SFU): "Unstable Territories: Ecospheres and the Borders of the Nation"

Wednesday, 28 May South Block (aka Academic South) 201

9:00 – 10:30 Contesting the Boundaries of State-sponsored Historical Remembrance: Creative Traversals of Bounded Histories

Amber Dean (McMaster) and Kara Granzow (Lethbridge), “Ghosts and their Analysts: Writing and Reading Toward Something Like Justice for Murdered or Missing Indigenous Women”

Rachel Shield (Florida State U), “Fictional Geographies: Seeing subversive potential in the ‘anarchic’ Canadian wilderness”

Jessie Forsyth (McMaster), “Conversations, Applied: Teaching Truth and Reconciliation in Canadian Classrooms”

10:45 – 12:30 Emotion/Affect/Ethics: Performance Texts as Sites of Encounter

Margot Francis (Brock), “Emotion in the Cultural Politics of Colonial Relations”

Julia Gray (OISE), “Working Affectively: Making the Familiar Astonishing and Extraordinary in Theatre about Dementia”

David Fancy (Brock), “Affective Assemblages and Migrant Worker Theatre”

Jenna Sweiss (Brock) “Reflections on Witnessing Double Exile: Work-shopping and Performing *The Arab Spring Monologues*”

2:00 – 3:30 “The Past is a Foreign Country”: Re-crossing Historical Boundaries

Brenda Gold (Laurentian), “Monarch of all I survey”: Caught in Gunter’s Chains”

Katherine Shwetz (U of T), “Reclaiming Narrative Authority over HIV in *Kiss of the Fur Queen*”

Joseph Gold (University of Waterloo Emeritus): “Mind Forged Manacles: How Stories Get Stifled”

3:45 – 5:15 Boundaries, Borders and the Demarcation of Home Space

Greg Fenton (Guelph), The Intellectual in the City: *Hamilton 03/2012*, Revisited

Gale Coskan-Johnson (Brock), “Producing Narratives of Resistance: Creative Responses to the Cases of Trayvon Martin and the Ali Ismail Korkmaz”

Sasha Johnston (Okanagan College) “Looking Under the Hood’: Learned Fatherhood, Intuitive Motherhood”