

CALA, Congress 2015. June 2-3: Schedule

Tuesday June 2, Fauteux 570, University of Ottawa

9.00-9.20: Refreshments and Welcome

9.30 – 11.00 A: pedagogies in practice Chair, Kelly Hewson

Susan Spearey: Encountering and Enacting Resistance: The Challenges and Potentialities of Arts-Based Social Transformation Initiatives

Susan Billingham: *Leave of Absence*: Theatrical Interventions against Bullying and Homophobia

Brenda Vellino: Mental Suffering and Provisional Agency: Nadine McInnis's *Two Hemispheres*

11.15 – 12.30 B: educating for the world Chair, Emily Kring

Keren Dali and Diane Granfield: Readers' Advisory as Pedagogical Strategy

Dallas Hunt: Reading *Inuit Qaujimajatuqangit (IQ)s*: Inuit Pedagogical Practices and Jacques Rancière

12.30 – 1.30 LUNCH

1.30 – 3 C: futures and prospects Chair, Greg Fenton

Stephanie Oliver: Post Carbon Futures?: Capitalism, Speculation, and Indigenous Speculative Fiction

Shaun Stevenson: From the Sacred to the Sacrificial Landscape: Reading and Resisting Canada's Resourceification

Tina Northrup: Eco pedagogical Reading and George Elliott Clarke's *George and Rue*

3:15 – 3.45 D: performance Chair, Sue Spearey

Heryka Miranda: Dance as Pedagogy: *The Bones are Talking, Blessed Jaguar*

(CALA: Dinner to be arranged)

Wednesday June 3, Fauteux 570, University of Ottawa

9.30-9.50: Refreshments

10:00 – 11.00 E: perturbations Chair, Stephanie Oliver

Julie Cairnie: Unsettling the (white) capital "I"

Steven McLeod: Unsettling the Tragedy of Tecumseh

11.15- 12.30 F: capital works Chair, Shaun Stevenson

Emily Kring: Capitalising on Translation: Language (as) Resources from Henry Kelsey to Louise Halfe

John Scheckter: *The Luminaries*: Fungible Capital and Fixed Stars

Greg Fenton: Dissenting from Dissidence: From the Avant-garde to Dissident Capital in the work of Ai Weiwei

12.30 – 1.30 LUNCH

1.30-3 G: revolutionary frequencies Chair, Julie Cairnie

Sharlee Cranston-Reimer: Reimagining Revolution in *Not Wanted on the Voyage, Salt Fish Girl*, and *Kiss of the Fur Queen*

Tanja Cvetkovic: Cultural Memory and Dystopia in Nalo Hopkinson's *Brown Girl in the Ring*

Kevin Malton: The Necessity of Community, the Danger of Idolatry, and the Disruption of Time as Hope in China Miéville's *Iron Council*

3.15: Wrap-up Reception with Cash Bar AND CALA Annual General meeting

CALA President's Reception