

SEXUALITY STUDIES ASSOCIATION

3rd annual meeting

Twitter: @SexualitySA #SSA2015

Congress of the Humanities and Social Sciences

University of Ottawa

June 2-3, 2015

Announcements

JUNE 2nd / TBD

[Building/Room #]

Inaugural meeting, Sexuality Studies programming chairs

JUNE 2nd / 3:30 – 5:30

Lamoureux (LMX) 122

« A Dialogue About Cure »

Eli Clare

Canadian Disability Studies Association, Women's and Gender Studies et Recherches Féministes (WGSRF), Sexuality Studies Association

JUNE 3rd / 5:00pm-7:30pm

Reception Tent (next to 90U)

Presidents Reception

Info: One drink ticket and refreshments provided

Social Events

TBA

Announcements

JUNE 3rd / 11:00 – 12:15

MORISSET MRT/218

Keynote Address

Trans* Performance Ethnography: *Queer Bathroom Stories* as Case Study

Dr. Sheila L. Cavanagh

Associate Professor, York University

This keynote uses trans* performance ethnography to stage emotion and affect in *Queer Bathroom Stories* the play. The performance ethnography involves the dramatic staging of trans life-stories for audiences in an arts-based dramatic forum. The play prompts us to consider questions about trans-representation, art-based cultural politics and audience reception.

Sheila L. Cavanagh is an Associate Professor in Sociology & former Sexuality Studies Coordinator at York University. Her research is in the area of gender and sexuality with a concentration on queer, cultural, and psychoanalytic theories. Cavanagh recently co-edited a collection with Angela Failler and Rachel A. J. Hurst titled *Skin, Culture and Psychoanalysis* (2013) published by Palgrave Macmillan. Her first sole-authored book titled *Sexing the Teacher: School Sex Scandals and Queer Pedagogies* (UBC, 2007) was given honorable mention by the Canadian Women's Studies Association. Her second sole-authored book titled *Queering Bathrooms* (UTP, 2010) is a GLBT Indie Book Award finalist and recipient of the CWSA/ACEF Outstanding Scholarship Prize Honourable Mention (2012). Her performed ethnography titled *Queer Bathroom Stories* premiered at Buddies in Bad Times Theatre in Toronto, Canada (2014). She has published in a wide range of international refereed journals and writing a book on hysteria and transsexuality in Lacanian psychoanalysis.



DAY ONE / JUNE 2nd / 9:15 – 10:45

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Queer Theory and Affective Desires Chair: Ricky Varghese</p>	<p>Sexual Liberation in Ontario in the 1970s Chair: Amar Wahab</p>	<p>Bodies and Sexual Relationships Chair:</p>
<p>Half Full or Full of Shit? Still Searching For A Queer Optimism Gary Lee Pelletier (York University)</p> <p>Asexual Attractions: on Speaking Sex Slantwire and Turning Away Ela Przybylo (York University)</p> <p>Orgasm in the Biopolitical Imaginary: Capitalizing on Sex Mary Bunch (University of Toronto)</p> <p>“You Asshole!”: The Truth of Jerkoff Porn/Art Thomas Waugh (Concordia University)</p>	<p>“Learning Together:” The University and Lesbian and Gay Activism in Ontario, 1970-1974 Carly Simpson (York University)</p> <p>“Not Homosexuality but Human Dignity”: The John Damien Case and the Politics of Gay Liberation in the 1970s Mathieu Brûlé (York University)</p> <p>“A principled alliance”: Lesbians, Gay Bathhouses, and the Right to Privacy Committee in Toronto, 1979-1982 Tom Hooper (York University)</p>	<p>Does Breastfeeding Impact on Couples’ Sexuality? Pascale de Montigny Gauthier (Université du Québec en Outaouais)</p> <p>Examining Relationship Quality across Three Types of Relationship Agreements Léa Séguin (Université du Québec à Montréal)</p> <p>Champ matrimonial/sexuel et handicap : une approche sociologique Pierre Brasseur (University Lille 1 (Clersé) and University Lille 3 (CeRIES))</p>

DAY ONE / JUNE 2nd / 11:00 – 12:15

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Queer Theories and Affective Methods</p> <p>Chair: Natalie Kouri-Towe</p>	<p>Reading Montréal’s Forgotten, Emergent and relational LGBTQ Spaces</p> <p>Chair:</p>	<p>Governing Reproduction</p> <p>Chair: Chris Barcelos</p>
<p>Queer feelings? Queer method. Towards a theory of practice-based affective research Naomi de Szegheo-Lang (York University)</p> <p>The Heart and the Other Parts: On Gender Non Conforming Children and the Act of Seeing, Being Seen and Being Taught to See Jake Pyne (McMaster University)</p>	<p>Montréal Lesbian and Gay Bars of the 1970s as Gendered and Sexual Chronotopes Julianne Pidduck (Université de Montréal)</p> <p>The Dyke Right to the City? Montréal’s 2012 Radical Dyke March in Time and Space Julie Podmore (John Abbott College; Concordia University)</p> <p>Queer ‘Youth’, Spatial Margins and the Engine of the Gay Village Economy Bruno Laprade (Université du Québec à Montréal)</p>	<p>“Our body is made for reproduction”: science and technology high school teachers’ conceptions about sexuality education Guillaume Cyr (Université du Québec à Montréal)</p> <p>Exceptions, Deceptions: The Circulation of Leilani Muir and the Perpetuation of Eugenic Logic Samantha Balzer (University of Alberta)</p> <p>Reproductive Technologies, Liberating and Eugenic: The Selection Against Intersex Traits Celeste Elizabeth Orr (University of Ottawa)</p>

DAY ONE / JUNE 2nd / 12:15 – 1:30 / LUNCH

KING EDWARD KED/B005
<p>Film screening</p> <p><i>Pride Denied: Homonationalism and the Future of Queer Politics</i></p> <p>Kami Chisholm (York University)</p>

DAY ONE / JUNE 2nd / 1:30 – 2:45

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Queer Art as In(ter)vention and Experimental Form Chair: Mary Bunch</p>	<p>Sexuality and the Politics of Fertility Chair:</p>	<p>Governing “Hyper” Sexualities Chair: Élisabeth Mercier</p>
<p>The Art Presentation as Queer Performance Jessica Joy Cameron</p> <p>Un/Dead Animal Art and Queer Aesthetics Miranda Niittynen (University of Western Ontario)</p> <p>Queer Bathroom Graffiti, Affect, Transgressive Aesthetics Andie Shabbar (University of Western Ontario)</p>	<p>Lawmakers, Doctors and Psychiatrists: the Capitalization of Women’s Bodies through the Policing of their Fertility Élisa Besner-Ali (Université du Québec à Montréal)</p> <p>Projet lesboparental et don de sperme en contexte privé : instrumentalisation des hommes ou démarche consensuelle? Kévin Lavoie (Université de Montréal), Isabel Côté (Université du Québec en Outaouais) & Francine de Montigny (Université du Québec en Outaouais)</p> <p>« Notre corps est fait pour se reproduire » : analyse des conceptions que des enseignants de secondaire entretiennent à propos de l’éducation à la sexualité Guillaume Cyr (Université du Québec à Montréal)</p> <p>La sexualité de la grossesse à la naissance: beaucoup de changements pour le couple Pascale de Montigny Gauthier (Université du Québec en Outaouais)</p>	<p>From the Obscene to the Mainstream: Interrogating ‘Hyper’ Sexualization and the Pornography Blame-Game Olga Marques (University of Ontario Institute of Technology)</p> <p>Analyse du discours sur l’ « hypersexualisation » en travail social au Québec : Réflexion critique exploratoire sur le renouvellement des pratiques d’intervention concernant les sexualités des jeunes Véronique Larose (Université du Québec à Montréal)</p> <p>Penalizing Cybersex in the Information Economy Trina Joyce Sajo (University of Western Ontario)</p>

DAY ONE / JUNE 2nd / 3:00 – 4:15

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Mediating Youth Sexualities and Genders Chair:</p>	<p>Political Potential of Aesthetic Archives Chair: Steph Rogerson</p>	<p>Online Spaces Chair: Caitlin Campisi</p>
<p>Pratique religieuse et attitudes des jeunes de 12 à 17 ans face à l'homosexualité et la bisexualité : réflexions sur la mixité ethnoculturelle des groupes scolaires rencontrés par le GRIS- Montréal Amélie Charbonneau, Marie Houzeau, Olivier Vallerand</p> <p>Teachers in the conundrum of sexual orientation and gender norms Gabrielle Richard (Université de Montréal)</p>	<p>Historical Crushes, One Night Stands, and Long Term Relationships: Artist Interventions in the Queer Archive Tamara de Szegheo-Lang (York University)</p> <p>The Aesthetic Archive of Sexual Violence: A Conversation with Chase Joynt's Akin Chase Joynt (University of Chicago) and Hannah Dyer (University of Toronto)</p> <p>Foot Fetish as Decolonization: BDSM, normalization, and the queerest of intimacies Toby B.D. Wiggins (York University)</p>	<p>Untangling Home on the Web: Troubling Narratives of Online Trans Spaces Jamie Harnum (Queen's University)</p> <p>#MyNameIsRoma: Queer(y)ing Facebook's "Real Names" Policy Maggie MacAulay (Simon Fraser University)</p> <p>When affect becomes marketable: Hope, futurity and capitalism in online queer girl communities Caitlin Campisi (University of Toronto)</p>

DAY ONE / JUNE 2nd / 4:30 – 5:45

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Sexuality, Gender and Resistance Chair: William Hebert</p>	<p>Queer Archives and Community Building Chair: Ela Przybylo</p>	<p>Homonationalist Politics Chair: Evan Vipond</p>
<p>Qui peut se dire «slut»? Activisme sexuel et capital culturel dans et autour de la SlutWalk Élisabeth Mercier (Université du Québec à Montréal/York University)</p> <p>Les interactions sociales des personnes trans avec leurs collègues dans leur milieu de travail. Elizabeth Parenteau & Line Chamberland (Université du Québec à Montréal)</p> <p>Comment les mouvements sociaux LGBTIQ, Féministes et TDS luttent ensemble contre le projet de loi C-36 et la mobilisation pan-canadienne? Maxime Vallée (Université du Québec à Montréal)</p> <p>Le défi de l'enseignement face aux normes de genre et d'orientation sexuelle Gabrielle Richard (Université de Montréal)</p>	<p>Émergence des pratiques Drag King dans l'espace francophone Clark Pignedoi (Université du Québec à Montréal)</p> <p>Home is Where the Library and Archives Is Danielle Cooper (York University)</p> <p>Troubling Conventions: Queerness and Early Photography Steph Rogerson (York University/Ryerson University)</p> <p>“Finding the Lines to My People”: LGBT Bibliographies as Affective Media Cait McKinney (York University)</p>	<p>(Homo)National Capital and Affective Investments: The Queer Posthumous Production of Rupert Brooke Jodie Medd (Carleton University)</p> <p>Homotransnationalism, Biopolitics and Necropolitics: Un/Mapping Transnational LGBT Discourses on Uganda's Anti-Homosexuality Act Amar Wahab (York University)</p> <p>The Ethics of Solidarity: Activism in the Age of Honour Killing, Pinkwashing and War Natalie Kouri-Towe (University of Toronto)</p>

DAY TWO / JUNE 3rd / 9:15 – 10:45

KING EDWARD KED/B005	KING EDWARD KED/B004
<p>Management and Mobilization of Risk: Discourses of Safer Sex in Biomedical Era Chair:</p>	<p>Cinematic Depictions of Bodies, Genders and Sexualities Chair:</p>
<p>Barebacking and the Challenge Between Queerness and Normativity Julien Brisson (University of Ottawa)</p> <p>Remaking Safer Sex: Risk, Power and Intimacy in the Biomedical Era of HIV Prevention Mark Gaspar (Concordia University)</p> <p>Prévention du VIH/sida : le capital du risque? Gabriel Girard (Université de Montréal)</p> <p>Fluid-bonding and Feelings Condoms: The Social and Political Significance of Queer Safer Sex Practices. Chris Barcelos (University of Massachusetts)</p>	<p><i>Honi soit qui mal y pense: Sexual Deviance, Cultural Hierarchy, and A Florida Enchantment</i> Laura Horak (Carleton University)</p> <p>Monstres indomptables, victimes impuissantes : tuer et sauver les Palestiniens queers au cinéma gay israélien Gabriel Salameh Pichette (Université Concordia)</p> <p>Représentation cinématographique de la diversité sexuelle et approche queer: une analyse des long métrages contemporains du Québec Jean-François Boutin (Université du Québec à Montréal)</p> <p>Cruising and the Capital of Censorship: James Franco and Travis Matthews' <i>Interior Leather Bar</i> as Hollywood Erotohistography? Kevin Shaw (University of Western Ontario)</p>

DAY TWO / JUNE 3rd / 11:00 – 12:15

<p>MORISSET MRT/218 *Building change*</p>
<p>Keynote Address Dr. Sheila Cavanagh</p>

DAY TWO / JUNE 3rd / 12:30 – 1:30 / LUNCH

KING EDWARD KED/B005

SSA Annual General Meeting

DAY TWO / JUNE 3rd / 1:30 – 2:45

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Sexual Openings: Barebacking Against Foreclosures Chair: Julien Brisson</p>	<p>Queer Characters and Transformative Possibilities Within Cultural Production Chair: Michael Lovelock</p>	<p>Politicized Bodies in Trans* Time and Space Chair: Sean Waldbillig</p>
<p>Breeding: The Sexual Archive and the Limits of Gesture in Vincent Chevalier’s <i>Breeden</i> Ricky Varghese</p> <p>Is the Foreskin a Grave? Biopolitics, National Security, and Population Jonathan Allan (Brandon University)</p> <p>The Intruder and the Chronic: Viral Politics and Shared Risk Matthew Halse (Western University)</p>	<p>“I don’t know why I can’t say that” (and other Queer Responses to Trauma by <i>The L Word’s</i> Jenny Schecter) Anna Wårje (University of British Columbia)</p> <p>“Macklemore, He’s ‘Loved Girls Since Before Pre-K!’: Queer Liberalism, Essentialism, and Happiness Scripts in “Same Love” Zoë Gross</p> <p>Moon Prism Power! The Transformation of <i>Sailor Moon’s</i> Queer Characters under Westernization Rhea Ashley Hoskin (Queen’s University)</p> <p>Transnormative Narratives: <i>Degrass’s</i> Adam Torres and the Erasure of Difference.” Evan Vipond</p>	<p>Nationalism in Trans Youths’ Stories of Naming Julia Sinclair-Palm (York University)</p> <p>“Trans-crip-t time” or “wasted” temporality in ableist, cisnormative, and anglonormative neoliberal societies Alexandre Baril (Wesleyan University)</p> <p>“Guts Over Fear”: Eminem, Resilience and Recovery in Times of Crises Dan Irving (Carleton University)</p> <p>trans* matters becoming politics reese simpkins (York University)</p>

DAY TWO / JUNE 3rd / 3:00 – 4:15

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Against Equality, Against Capitalism: Towards an economic Critique of LGBT Politics Chair: Julia Palm</p>	<p>Sexualities in Historical Perspective Chair: Jodie Medd</p>	<p>Trans* Politics, Law and Service Provision Chair: Alexandre Baril</p>
<p>Against Marriage Yasmin Nair (Independent Scholar)</p> <p>Against Prisons Ryan Conrad (Concordia University)</p> <p>Against Militaries Karma Chávez (University of Wisconsin, Madison)</p>	<p>Understanding the Role of Cultural Othering in Sexually “Progressive” Politics before the First World War Kirsten Leng (University of Massachusetts Amherst)</p> <p>The Erotics and Economics of Male Prostitution: Theoretical Insights from the Mid-Twentieth Century North America Yuriy Zikratyy (Concordia University)</p> <p>"Feeling Impossible Histories: Queer Affect in Anne Carson's <i>Autobiography of Red</i>" Tyler Carson (University of Toronto)</p>	<p>An Examination of the Access Barriers to Emergency Domestic Violence Shelter Services for Transgender Identified Survivors of Intimate Partner Violence in New York State Using an Interpretative Phenomenological Approach Carla M. Smith (New York City Anti-Violence Project)</p> <p>State No Gender barbara findlay (Lawyer, QC)</p> <p>To Think of Justice Otherwise: The trans Inmate as a ‘Figure’ in the Formation of Prison Politics William Hebert (University of Toronto)</p>

DAY TWO / JUNE 3rd / 4:30 – 5:45

KING EDWARD KED/B005	KING EDWARD KED/B004	KING EDWARD KED/B015
<p>Political Economies of Bodies and Sexualities Chair: Dan Irving</p>	<p>Sexualized Spaces Chair: Anna Wårje</p>	
<p>Another Form of Pink Capitalism? A Qualitative Study on Employee Perceptions and Experiences with Sexual Diversity Management Strategies Marie Geoffroy (Université du Québec à Montréal)</p> <p>The Commodification of Queer Trauma in <i>Big Brother UK</i> Michael Lovelock (University of East Anglia, UK)</p> <p>The ‘Cost’ of Child Sexual Abuse: Shaping Moral Policy through Capitalist Ideology Chris Greco (University of Ottawa)</p>	<p>Lesbians in Space Dayna Prest (University of Ottawa)</p> <p>Metropolitan Encounters: Modernity, Distance and the Ethics of Care Sacha Ghandeharian (Carlton University)</p> <p>Impressionable Skin: Examining the Influence of Performance Space on the Body Laine Zisman Newman</p>	<p>Doing Fatherhood: Gay Men's Procreative Consciousness and the Deconstruction of Medical Infertility Sophia Fantas (University of Toronto)</p>

!!Thank you!!

Programming Committee:

Dan Irving, Mary Shearman, Ela Przybylo, Alexandre Baril, Zoë Newman,
Randal Rogers, Thomas Waugh, Olivier Vallerand

Program Designer: Olivier Vallerand

Area Co-ordinator: Justin Smith

Organizer for Keynotes: Melissa Autumn White

SSA Executive:

Nathan Rabukkan (Chair), Melissa Autumn White (Vice-Chair), Kelly-Anne
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